

# Keyboard Layout - Full



## CHROMATIC KEYS SECTION

## STRUM SECTION

## STRINGS & NOTES SECTION

## CHORD SELECT KEY SWITCHES

There are four sections on the keyboard interface, starting from the bottom:

- Key Switches Section
- Strings and Notes Section
- Strum Section
- Chromatic Keys Section

### The Key Switches Section

Here you select the chord you want from a total of 36 chords. When you select a keyswitch the notes relevant to that chord are ‘mapped’ to the Strings & Notes Section and the Strum Section. See the *Chord Select Keys - Key of C Major* file for a chart showing which chord is assigned to which key. Note that the chord voicings for the Key of C# Instrument are the same as the Key of C Instrument, but as if played with a capo on the first fret.

### Strings & Notes Section

Here the notes of the selected chord are laid out according to a fixed pattern, as are the notes for hammer-ons and pull-offs. See the *Diagram – Strings & Notes Section* to see how they are laid out.

This section also contains the *Auto-Bass Notes*. These play the root and 5<sup>th</sup> notes of the chords, with three variations.

This section has some ‘blank keys’ so these have been used for ‘Sundry Sounds’ consisting of various percussive slaps and knocks on the body of the guitar.

### Strum Section

The Strum Section has the keys that trigger the various kinds of strums. A detailed layout is provided in the *Diagram – Strum Section*.

### Chromatic Keys Section

This section lays out all the notes on the guitar in a piano style keyboard layout. This section always remains available regardless of any key switches that might be selected.

# Title

Subtitle

## Heading 1

## Heading 2

### Heading 3

#### Heading 4

##### *Heading 5*

Quotations

*Inset Highlight*